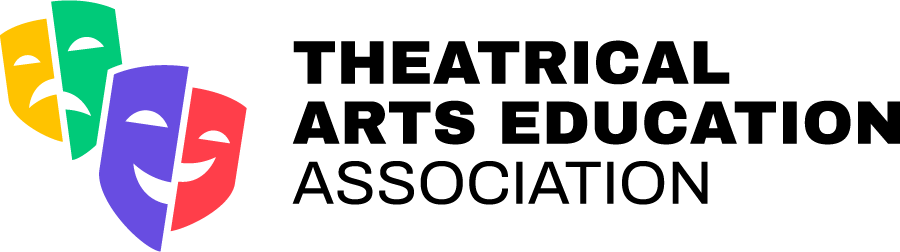
**2024-2025 STAR AWARDS**

**CATEGORY SUMMARY GUIDE**

*Find more information about the STAR Awards at* [*taeacanada.ca/student-festivals-community-building*](http://taeacanada.ca/student-festivals-community-building)

| CATEGORY | # PER GROUP | CATEGORY DESCRIPTION | LENGTH | ROYALTY REQUIREMENT | ADDITIONAL NOTES |
| --- | --- | --- | --- | --- | --- |
| **ACTING** | | | | | |
| Contrasting Monologues | 1 | Two contrasting theatrical monologues | 3 min | Participants must select from one of the approved publishers | Portray one character from each play with a clean transition between pieces/characters  One chair and one table permitted |
| Duet | 2 | One scene from a play | 5 min | Two chairs and one table are permitted |
| Ensemble | 3+ | Up to eight chairs and two tables are permitted |
| **MUSICAL THEATRE** | | | | | |
| Solo | 1 | One song from a published & licensed musical | 5 min | A published score with copyright notices printed on the sheet music or in the back of the published score is fair use | Play a recorded accompaniment with no background vocals  May not sing a cappella unless original song is written that way |
| Duet | 2 |
| Ensemble | 3+ |
| Dance | Varies | Be accompanied by pre-recorded music  Singing, dialogue, and lip-synching are not allowed  Recordings with vocals are permitted |
| **ORIGINAL PERFORMANCE** | | | | | |
| Student-Devised / Original Work | Varies | Create and present an original performance | 5 min | Use public domain or original music | Devising is a process, and the piece should demonstrate multiple performance styles and a vocabulary unique to your ensemble’s process |
| CATEGORY | # PER GROUP | CATEGORY DESCRIPTION | LENGTH | ROYALTY REQUIREMENT | ADDITIONAL NOTES |
| **TECHNICAL THEATRE & DESIGN** | | | | | |
| Stage Management | 1 | Create and present a prompt book, contact sheet, and artistic concept | 6 min presentation  4 min Q & A | None | Strongly recommend participant was responsible for an actual, realized production |
| Costume Design | 1 | Create and present 5 color costume designs for a play or musical | No physical costumes are permitted  Present a bound or digital portfolio of support materials |
| Lighting Design | 1 | Create and present a lighting design for a play or musical | Present a digital or physical light plot  Present a bound or digital portfolio of support materials |
| Makeup Design | 1 | Create and present 5 character renderings and makeup binder for a play or musical | Renderings should be 8”-10” tall & in full color  Present a bound or digital portfolio of support materials |
| Set Design | 1 | Create and present a set design for a play or musical | Must present a bound or digital portfolio of support materials  Include a floor plan |
| Sound Design | 1 | Create and present a sound design for a play or musical | Demo representative examples of sound effects/cues from design  Must present a bound or digital portfolio of support materials |
|  |  |  |  |  |  |
| CATEGORY | # PER GROUP | CATEGORY DESCRIPTION | LENGTH | ROYALTY REQUIREMENT | ADDITIONAL NOTES |
| **SHORT PLAY PRODUCTION** | | | | | |
| Full Tech | Varies | A short play performed with full technical support | up to15 min | Must purchase rights, when applicable, and present to festival coordinator when requested | Full costume, make-up, set, props, lighting, sound, and projection permitted  No microphones for vocal amplification  15 mins total for load-in and strike during the performance time slot, plus 30 to 45 minutes of tech rehearsal time in the venue |
| **ONE-ACT PLAY PRODUCTION** | | | | | |
| Full Tech | Varies | A one-act play performed with full technical support | 15 to 45 mins | Must purchase rights, when applicable, and present to festival coordinator when requested | Full costume, make-up, set, props, lighting, sound, and projection permitted  No microphones for vocal amplification  15 mins total for load-in and strike during the performance time slot, plus 30 to 45 minutes of tech rehearsal time in the venue |