**2024-2025 STAR AWARDS**

**CATEGORY SUMMARY GUIDE**

*Find more information about the STAR Awards at* [*taeacanada.ca/student-festivals-community-building*](http://taeacanada.ca/student-festivals-community-building)

| CATEGORY | # PER GROUP | CATEGORY DESCRIPTION | LENGTH | ROYALTY REQUIREMENT | ADDITIONAL NOTES |
| --- | --- | --- | --- | --- | --- |
| **ACTING** |
| Contrasting Monologues | 1 | Two contrasting theatrical monologues | 3 min | Participants must select from one of the approved publishers | Portray one character from each play with a clean transition between pieces/charactersOne chair and one table permitted |
| Duet | 2 | One scene from a play | 5 min | Two chairs and one table are permitted |
| Ensemble | 3+  | Up to eight chairs and two tables are permitted |
| **MUSICAL THEATRE** |
| Solo | 1 | One song from a published & licensed musical | 5 min | A published score with copyright notices printed on the sheet music or in the back of the published score is fair use | Play a recorded accompaniment with no background vocalsMay not sing a cappella unless original song is written that way |
| Duet | 2 |
| Ensemble  | 3+  |
| Dance  | Varies  | Be accompanied by pre-recorded musicSinging, dialogue, and lip-synching are not allowedRecordings with vocals are permitted |
| **ORIGINAL PERFORMANCE** |
| Student-Devised / Original Work | Varies  | Create and present an original performance | 5 min | Use public domain or original music | Devising is a process, and the piece should demonstrate multiple performance styles and a vocabulary unique to your ensemble’s process |
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| **TECHNICAL THEATRE & DESIGN** |
| Stage Management | 1 | Create and present a prompt book, contact sheet, and artistic concept | 6 min presentation4 min Q & A | None | Strongly recommend participant was responsible for an actual, realized production |
| Costume Design | 1 | Create and present 5 color costume designs for a play or musical | No physical costumes are permittedPresent a bound or digital portfolio of support materials |
| Lighting Design | 1 | Create and present a lighting design for a play or musical | Present a digital or physical light plotPresent a bound or digital portfolio of support materials |
| Makeup Design | 1 | Create and present 5 character renderings and makeup binder for a play or musical | Renderings should be 8”-10” tall & in full colorPresent a bound or digital portfolio of support materials |
| Set Design | 1 | Create and present a set design for a play or musical | Must present a bound or digital portfolio of support materialsInclude a floor plan |
| Sound Design | 1 | Create and present a sound design for a play or musical | Demo representative examples of sound effects/cues from designMust present a bound or digital portfolio of support materials |
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| CATEGORY | # PER GROUP | CATEGORY DESCRIPTION | LENGTH | ROYALTY REQUIREMENT | ADDITIONAL NOTES |
| **SHORT PLAY PRODUCTION** |
| Full Tech | Varies  | A short play performed with full technical support | up to15 min | Must purchase rights, when applicable, and present to festival coordinator when requested | Full costume, make-up, set, props, lighting, sound, and projection permittedNo microphones for vocal amplification 15 mins total for load-in and strike during the performance time slot, plus 30 to 45 minutes of tech rehearsal time in the venue |
| **ONE-ACT PLAY PRODUCTION** |
| Full Tech | Varies  | A one-act play performed with full technical support | 15 to 45 mins | Must purchase rights, when applicable, and present to festival coordinator when requested | Full costume, make-up, set, props, lighting, sound, and projection permittedNo microphones for vocal amplification 15 mins total for load-in and strike during the performance time slot, plus 30 to 45 minutes of tech rehearsal time in the venue |