

SCHOOL THEATRICAL ARTS RECOGNITION

STAR HONOUR TROUPE APPLICATION

Honour Troupe Purpose: Helping Theatrical Arts Guild troupes across Canada assess and celebrate their theatre work.

The Theatrical Arts Education Association (TAEA) strives for excellence both onstage and off. TAEA would like to recognize those troupes who achieve a high level of excellence by sponsoring the National Honour Troupe program. This achievement is meant for those troupes who do tremendous work in their school and community and should be recognized. There is no limit on the number of troupes who can apply or be recognized each year and schools are adjudicated on their own merit, not in competition with other applying schools. It is a chance for your troupe to celebrate what you have accomplished in the past year and receive the same accolades given to other sport and academic groups.

Please see page 4 of this packet for instructions on the application process. For questions related to the Honour Troupe program, please contact Executive Director Craig Wrotniak – craig@educationaltheatre.ca

In order to apply, a troupe must meet the following Thespian standards:

STAR STANDARDS	MUST COMPLETE ALL
Evidence includes copies of records, attendance at events, and induction records.	
Official NATIONAL STAR GUILD – TAG TROUPE Inductions (minimum of 6 students on current roster)	
Attend the Regional STAR FEST	
Have a teacher/representative attend the Canadian National Drama Teachers Conference	
Pay your TAEA TAG Troupe Renewal Dues	
Attend and present Honour Troupe materials at a National STAR Festival	

SCHOOL NAME: _____

TAG TROUPE NUMBER: _____

PRINCIPAL: _____

TROUPE DIRECTOR: _____

APPLYING TO PRESENT AT: (please circle one) NATIONAL STAR FEST

NSF West

NSF East

NSF Central

NSF Atlantic

Apply for Honor Troupe in the event registration system AND email this completed application and self-assessment form one week prior to the festival to: events@educationaltheatre.ca

Please organize your portfolio following the order of the following categories:

PARTICIPATION Evidence can include programs, registrations, and photos.	Up to 50 POINTS			
	POINTS per PRODUCTION or EVENT	MAXIMUM POINTS	Teacher Application Estimated Assessment Points	Adjudicators Assessment from presentation & evidence
Guild Student Leaders / Regional Student Leadership Rep from your troupe	1	2		
Troupe Participation in Unified Post-Secondary Audition Portal	1	2		
Troupe Participation in a Star Search Portal	1	3		
Troupe attendance at a Regional STAR Fest	6	6		
Troupe attendance at the National STAR Fest	8	8		
TAG Troupe school-based field trip (5 or more inducted National STAR Guild members)	2	6		
TAG Troupe school-based workshop with guest artist (in person and/or virtual)	2	6		
Performing a one act play or short play at the National STAR Festival	10	10		
National Select Musical Theatre and/or Devised Theatre participant at Festival	1	2		
Scholarship Auditions at the National STAR Fest. 1 point per participating student up to 4 total points.	1	3		
Regional STAR Fest performances - Students presenting material at regional STAR festivals. Of the 8 performance and 7 technical categories, receive 1 point per category entered up to 8 points.	1	8		
Blue Ribbon STAR Performances from regionals	2	10		
<i>OTHER</i>	2	2		
<i>Final Category Score - TOTAL</i>				

THEATRE PRODUCTION Evidence can include programs, posters, tickets, renderings, photos.	Up to 20 POINTS			
	POINTS per PRODUCTION or EVENT	MAXIMUM POINTS	Teacher Application Estimated Assessment Points	Adjudicators Assessment from presentation & evidence
Full Length Production	5	10		
Evening of published One Acts	3	6		
Hosting a Talent Show/Variety Showcase w/5+ thespians	3	3		
Original/Devised One Act Production	3	3		
Class project with public performance	2	6		
Student designed technical element within an actualized production (include designs and pictures of product)	2	4		
Student orchestra/pit for a musical	2	2		
Improvisation Show	2	2		
Remembrance Day School Performance	2	2		
<i>Final Category Score - TOTAL</i>				

TROUPE OUTREACH COMMUNITY SERVICE IMAGE BOOSTING Evidence can include programs, posters, tickets, renderings, and photos.	Up to 20 POINTS			
	POINTS per PRODUCTION or EVENT	MAXIMUM POINTS	Teacher Application Estimated Assessment Points	Adjudicators Assessment from presentation & evidence
Touring production/Educational Outreach with other school(s) Productions with schools coming to your venue or your production traveling to	5	10		

another venue. This does not include STAR Festivals.				
Social Action play uses theatre to explore a social issue of pressing importance to people and the community at large. Production must include a talk-back opportunity (at least one performance) and lobby display or educational packet.	5	5		
Cross-curriculum support with school department outside Fine/Performing Arts	3	6		
Troupe attending another troupe's show with 5+ Inducted STAR Guild Members	1	3		
Hosting professional touring group	1	3		
Creating and Distributing an Original Cross Curriculum Packet for a Production	1	2		
Social media presence/department website	1	1		
TAEA Volunteer Leader – National, Provincial or Regional Leader from your school participating as a volunteer leader in our organization	5	5		
Your Troupe works tech for another department or club at your school 3+ students involved – unpaid work	1	5		
<i>Final Category Score - TOTAL</i>				

Middle School Levels:

GOLD: 75-85 points

SILVER: 65-74 points

BRONZE: 55-64 points

Secondary School Levels:

GOLD: 80-90 points

SILVER: 70-79 points

BRONZE: 60-69 points

GUIDELINES:

The portfolio work is for the previous year Spring National STAR Festival to Spring National STAR Festival and is not including the current festival (i.e. at the 2024 National Festival, the portfolio should include the 2023 Festival not the 2024 one).

Please have a completed hard copy of the Honour Troupe application, typed, to give to the adjudicators when you present at the National STAR Festival. Email it to:
events@educationaltheatre.ca

Projects can be used for 2 different categories if it meets the criteria for both, but the project cannot be used for more than 2 categories or repeated in the same category.

Students have 10 minutes to present to the adjudicators. The adjudicator may then ask questions for the following 5 minutes. These will be in person at the National STAR Fest West, East and Central.

The portfolio (scrapbook, binder, digital portfolio, etc.) represents the impact your troupe is having in your school and community and must address each element/event your troupe is using to add points for your total.

If you decide to present a digital portfolio, you **MUST** bring your own source to present it on.

Troupes must provide proof of completing each requirement.

If you feel you have done a project that is not listed in the category you feel it fits in, please choose OTHER. If you choose "other," please be prepared to explain why it fits in the category you choose.